

Rosa chinensis 'Mutabilis'

Butterfly Rose

\$15

Zones: 6 to 9

Height: 8' to 12'

Culture: Full Sun



A beautiful and unusual China Rose. Pointed buds open into single 3" blooms (petals 5) which go through a myriad of color changes. Starting out flame and aging to copper, honey yellow orange and red with all the colors on the bush at the same time. Open blooms resemble butterflies, providing an exotic effect. An outstanding shrub rose with high disease resistance and non-stop blooming from Spring through fall.

Vitis x 'Herbemont' – **An HC Exclusive!**

Hybrid Wine Grape

\$35

Zones: 7 to 10

Height: greater than 50'

Culture: Full Sun



The Herbemont grape is named for Nicholas Herbemont, who popularized the variety in South Carolina in the 1820s. It is a cross between *Vitis aestivalis* var. *bourquiniana* (native to the Southeastern United States) and *Vitis vinifera* (native to the Mediterranean and Southwest Asia, and the species most commonly used to produce wine). The Herbemont grape, though small, was deemed so succulent that it was often used as a table grape in the early 19th century. However, it was most famous for producing quality wines. From South Carolina it spread throughout the Southern and Eastern US and became an important wine variety in Missouri and Texas. Herbemont grapes were sometimes made into a fortified wine modeled on Madeira (indeed, some called the variety "Herbemont Madeira") because their flavor was said to resemble that of verdelho, one of the principal Madeira grapes. Usually, though, Herbemont was used in the production of pale red or white wines.

Lespedeza thunbergii 'Samindare'

Bush Clover

\$15

Zones: 4 to 8

Height: 4' to 5'

Culture: Full Sun to Part Shade



Lespedeza thunbergii, commonly called bush clover, is a deciduous, semi-woody shrub with an arching, fountain-like habit. When cut to the ground in late winter to early spring, it responds by producing rapid annual growth to 3- 6' tall and as wide during the following growing season. 'Samidare' has bright fuchsia pink, pea flower-like blooms on long arching stems from midsummer into fall. It grows 4 to 5 ft. tall and 5 to 6 ft. wide.

Morus x 'Hick's Everbearing' – **An HC Exclusive!**

\$40

Zones: 7 to 9

Height: greater than 30'

Culture: Full Sun



A hybrid between the native red mulberry and the Asian white mulberry, the Hicks Everbearing was discovered right here in Columbia in the early 19th century! According to historic accounts, this tree bears fruit for more than 3 months, from late spring into summer. It was prized as a component of chicken and hog plantations across the south United States.

Hemerocallis x 'Autumn Minaret'

\$20

Zones: 3a to 9b

Height: 75" tall

Culture: Sun to Part Sun



This daylily is a reliable, passalong deciduous hybrid that still ranks high on our list of favorite garden-worthy daylilies. In July and August, *Hemerocallis* 'Autumn Minaret' is topped with rigid, 75" tall, see-through stalks of fragrant yellow flowers with a dark peachy "eye" marking on every other petal...attractive to hummingbirds and gardeners who like daylilies they can look up to. I can think of few other daylilies that blend as well in the perennial border during a time that color is so valuable.

X Mangave 'Macho Mocha'

\$20

Zones: 7b to 9b, at least

Height: 12" tall

Culture: Sun to Part Sun



The result of an inter-generic cross between Agave (century plants) and Manfreda, Mangaves combine exciting coloration and interesting forms with exceptional cold hardiness and drought tolerance. 'Macho Mocha' is one of the first examples of this hybrid and has proven a tough, fun passalong plant.

Spiraea thunbergii 'Fujino Pink'

\$20

Zones: 4 to 9

Height: 5' to 8'

Culture: Full Sun to Part Shade



Apple-blossom-pink blooms arranged in small, wreath-like clusters open in very-early-spring along the slender, gracefully arching branches of this deciduous, multi-stemmed shrub. In the summer, small leaves are a light-green. Foliage may assume a bronzy, peachy hue in the autumn.

Pyrrhosia lingua

\$15

Zones: 6 to 10

Height: 6" to 8"

Culture: Part Sun to Deep Shade



The evergreen felt fern is a slow-growing fern with long shallow, creeping rhizomes. It produces upright fronds each with a tapered base that range from 12" to 18" tall and hairs and scales give the fronds a soft felty feel. They make great container plants as well as locating on slopes, tree trunks, logs, and rocks. If locating in containers, use an orchid bark amended soil. Dry shade tolerant!

Iris confusa 'Chengdu'

\$15

Zones: 7 to 11

Height: 1' to 3'

Culture: Part Sun to Part Shade



Need an easy, pretty and groundcovering perennial for your shady side yard – like that skinny strip against your house? Distinctive, tropical-looking and evergreen Iris confusa 'Chengdu' is a great choice! Forming dense clumps of strappy rich green leaves held in fans and topped for several months in Spring with exquisite, vanilla scented 2 1/2" ornately marked lavender blooms. Glamorous multi-branched stems hold up to 75 flowers at a time looking much like floating orchids! Not fussy about soil, it tolerates both wet and dryish conditions. Spreads happily by rhizomes (easily controlled if necessary) to fill in a good sized area.

Abutilon x 'Biltmore Ballgown'

\$20

Zones: 6 to 10

Height: up to 10'

Culture: Part Sun to Part Shade



Of course not a maple at all, but the leaf just remotely resembles the shape of a red maple leaf, but it is like a hardy Hibiscus, of which it is a close relative. Here in zone 8 they will remain almost completely evergreen, unless we have a severe winter. This selection was introduced by the famed Biltmore Estate in Asheville, NC. It has bright orange, tiger-striped flowers which gracefully dangle along its stems. If one lives in an area too cold to grow it in the garden, it makes a nice pot plant, if one can give it enough light. As long as it is actively growing, it will continue to flower.

Ficus x 'Ruth Bancroft'

\$15

Zones: 8 to 10

Height: up to 15' (vining)

Culture: Full Sun to Part Shade



This is a hybrid named by Sean Hogan which was found at the Ruth Bancroft gardens and is a suspected cross between the creeping Ficus pumila and the big edible fig, Ficus carica. With the vine-like habit and the variably lobed leaves, it does seem to be perfectly intermediate. A rambler/scrambler for a sunny spot good for winding through shrubs. Evergreen for us here at Historic Columbia!

Weigela florida 'Caricature'

\$15

Zones: 5 to 9

Height: up to 8'

Culture: Full Sun to Part Shade



The best way I know to describe this cultivar is "intriguing," if what you like is the unusual. The leaves are slightly margined in cream white with the leaf itself being puckered and twisted in various forms. It flowers in late April and they open white and then begin to turn soft and then medium pink. Many times one will observe all color forms in the same cluster of blooms since they will open at different times. This plant is tolerant of dry shade once established.

Alocasia x 'Sumo'

\$15

Zones: 7 to 11

Height: up to 7'

Culture: Full Sun



Big and bold, Elephant Ear 'Sumo' makes a dynamic statement in a large pot or as a landscape specimen. This easy grower reaches 5-6' the first year and 8-10' tall by the second year. The dark, upward-pointing, green leaves are huge – up to 3-4' long when fully mature – and they reach 2.5' across. The back sides of the leaves are light green with purple veins and highlights. 'Sumo' is a hybrid between Alocasia 'Portora' and 'Purple Cloak' and seems to have the zone 7b hardiness of 'Portora.'

Callicarpa dichotoma 'Shiji Murasaki'

\$20

Zones: 7 to 10

Height: up to 20'

Culture: Part Sun to Part Shade



This is definitely a foliage plant with its surreal reticulated variegation. It is a sparse bloomer and berry producer, but who cares - With leaves like this, it is worth planting! Don't push it into the fall with a lot of fertilizer, as this will render it susceptible to cold damage. It needs to harden off well before winter. Can be grown in sun or shade, but lower light seems to produce the best variegation.